

**3-D Watering Can in
Block Tatting
HOMEWORK ONLY**



© Martha Ess, 2007

Block tatting consists of closely worked chains connected by lock joins. It may be worked in rows to form squares (or other shapes) and there are many different ways to execute the turn to climb to the next row. However, for this class, we will work block tatting “in the round”. The rounds will continually spiral upward with no turning or changing direction. The key to attractive block tatting is to work firmly with a consistent tension.

Pattern description: Round 1 consists of rings and chains to form the base. The rings are joined in the center to the large picot of the first ring. Rounds 2 - 9 are block tatting and so forth.

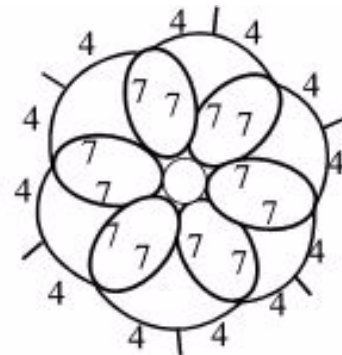
The flower pot: The flower pot uses the same principle, but is a quicker, simpler pattern suitable for beginners. It also begins with a round of rings and chains for the base.

Watering Can

Materials: Thread, shuttle, small crochet hook for joins. Optional fiberfill and plastic (milk jug or plastic canvas) for finishing.

Wind one shuttle, do not cut from ball.

Rnd 1: R: 7 --- 7. RW (Long p should be about the width of the stitches before it)
Ch: 4 vsp 4 RW
[R: 7 + (to LP) 7. RW
Ch: 4 vsp 4 RW] x 5. +LJ to base of 1st R
(Hint: tie a small loop of contrasting thread to the 1st R to mark where rounds begin)



Flower Pot

A quicker, simpler pattern using the same technique.

Wind one shuttle, do not cut from ball.

Rnd 1: R: 5 --- 5. RW
Ch: 4 vsp 4 RW
[R: 5 + (to LP) 5. RW
Ch: 4 vsp 4 RW] x 4. LJ to base of 1st R.

