


## Palmetto Tatters Guild Standardized Tatting Pattern Notation

Written directions & Modern notation	* or ♥ or ♡ or # or §	To denote repeating lines of a pattern. Example: Rep from * 7 times
	( )	Eg. R: 5 + 5 – 5 – 5 (last P of prev R).
	B	Bead (Also see other bead notation below)
	BTS	Bare Thread Space
	<i>B</i> or +B	Put bead on picot before joining
	<sup>+</sup> <sub>BBB</sub> B	Three beads on knotting thread, and one bead on core thread
	Ch	Chain
	^	Construction picot or very small picot
	CTM	Continuous Thread Method
	D	Dimple: i.e. 1 <sup>st</sup> Half Double Stitch X4, 2 <sup>nd</sup> Half Double Stitch X4
	dds or { }	daisy double stitch
	DNRW	DO NOT Reverse Work
	DS	Double Stitch
	DP	Down Picot: 2 of 1 <sup>st</sup> HS, P, 2 of 2 <sup>nd</sup> HS
	DPB	Down Picot with a Bead: 2 of 1 <sup>st</sup> HS, B, 2 of 2 <sup>nd</sup> HS
	HMSR	Half Moon Split Ring-Fold the second half of the Split Ring inward before closing so that the second side and first side arch in the same direction
	1 <sup>st</sup> HS	First Half of Double Stitch
	2 <sup>nd</sup> HS	Second Half of Double Stitch
	JK	Josephine Knot (Ring made of only the 1 <sup>st</sup> Half of Double Stitch OR only the 2 <sup>nd</sup> Half of Double Stitch)
	LJ or Sh+	Lock Join or Shuttle join
	LPPCh	Last Picot of Previous Chain
	LPPR	Last Picot of Previous Ring
	LS	Lock Stitch: First Half of DS is flipped, Second Half is not flipped, - OR - vice versa.
	LCh	Make a series of Lock Stitches to form a Lock Chain
	MP or Fp	Mock Picot or False picot
	MR	Maltese Ring
	Pearl Ch	Chain made with pearl tatting technique (picots on both sides of the chain, made using three threads)
P or -	Picot	










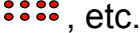
PLJ or 	<p>'PULLED LOOP' join or 'PULLED LOCK' join since it is actually a lock join made after placing thread under a finished ring and pulling this thread through a picot.</p> <p>The join connects one ring to another in a sequence of rings in ONE shuttle tatting. Not very good for plain tatting because of a visible bare thread, but extremely useful for tatting with beads, see: A. Crichlow's Let's Tat, 1978 and N. Libin's One Shuttle, Lots of beads, 2004...</p> <p>It is also known as a 'CARRY THREAD' join in A. Crichlow's Let's Tat or a 'CARRY THREAD UNDER A RING' join in Kliot's A Tatter's Workbook.</p>
PLJ or *	Picot Lock Join: Leaving a length of thread for half of your picot, pull a loop of thread through the picot you wish to join to. Instead of passing that shuttle through the loop, pass the working thread (shuttle or ball) through that loop, making a lock join (Make sure the join is where you want it!), leave a length of thread for the 2 <sup>nd</sup> side of the picot and resume tatting.
R	Ring (made of Double Stitches)
RW	Reverse Work
Rnd	Round
SCMR	Self-Closing Mock Ring: A Ring made as if making a chain, but closed by dropping Shuttle through a Core Thread loop to close. Example: SCMR 4 – 4 [3 – 3 – 3 – 3 .] 4 – 4.
[ ]	Thrown off ring from a SCMR.
SCh	Split Chain
seta	Two of the first half of the double stitch
setb	Two of the second half of the double stitch
Sh1	Shuttle 1 – define which is Shuttle 1 at the top of your handouts, if needed
Sh2	Shuttle 2
ShA	Shuttle A (if you prefer letters to numbers)
SLT or ST	Shoe Lace Trick or Tie
SR	Split Ring Example: SR 5 – 5 / 5 – 5.
SSh or SS	Switch Shuttles
SwJ or ⊕	Swirl Join: put a crochet hook into the picots of all the rings to be connected (3 or more), pull the knotting thread through all those picots and make a regular join
T & C	Tie & Cut
TOR or [ ]	Thrown Off Ring
Turn or Page Turn	Turn: a side-to-side motion, rather than up-and-down as for Reverse Work.
VSP	Very Small Picot


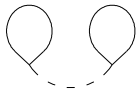




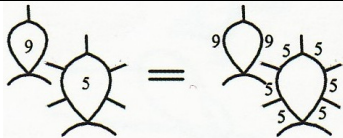


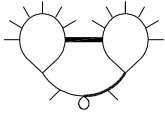
	VLP	Very Long Picot- length should be given for an 'open' picot. Example: VLP = 1" This means the tatter should use a 1" picot gauge vertically, so that the finished picot length is 1/2".
	WUJ	Wrap Under Join: or 'Alligator' join (place a core thread under a marked place on a chain and continue tatting).

Long hand written instructions	Bet	Between
	Cl	Close (ring)
	J	Join
	P	Picot
	Prev	Previous
	Rep	Repeat
	Sep	Separated

Modern notation	+	Join
	-	Picot
	—	Long Picot
	^	Construction Picot
	.	Close Ring or shape Chain
	()	Pattern instructions to be repeated
	X#	Number of repetitions to be completed

**Symbols used for Beads**

		<b>1 bead on the knotting thread</b>
		<b>1 bead on the core Thread</b>
		<b>3 beads on the knotting thread to make a 'POINTED' picot</b>
		<b>1 bead on the knotting thread &amp; 1 bead on the core thread</b>
		<b>2 beads on the knotting thread and 1 bead on the core thread</b>
		<b>3 beads on the knotting thread and 1 bead on the core thread</b>
For 'Block' tatting with beads	1)  or 2) 	<b>2 beads on the knotting thread and 2 beads on the core thread</b>
	3) 	
	4)  , etc.	

Symbols for graphical patterns	★→	start here
	⊗Jk	Josephine knot Example: ⊗Jk 12
		Ring
		bare thread space
		Chain
		decorative picot
		joining picot
		Number of Double Stitches between picots
		Number of Double Stitches, when picots are evenly spaced around a ring
		Split Ring
		Split Ring with a Bead in the middle
	Split Chain	