

The Jessica Rose



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Description: This 3D rose is made with one shuttle, in one pass, with just rings. Ends are not worked in, but left hanging at the base to facilitate encapsulation to form the stem.

Materials: 1 shuttle, loaded with 2½-3 yards of size 10 thread
Crochet hook (if you like to use one for joins)

Method 1 Terms:

- BTS = Bare Thread Space (left between rings)
- J, + = Join (J is a shuttle join into a BTS; + is a conventional join into a picot)
- = Construction picot
- D = Dimple (1st half of the double stitch x4, 2nd half of the double stitch x4)

Leave a 4" tail; begin Ring 1.

- R 5 D 2-3 cl r. Leave a BTS of about 1/8"
- R 3+3 D 3-3 cl r. Leave a BTS of about 1/8"
- R 3+3 D 3-3 cl r. Leave a BTS of about 1/8" *Start sculpting the rose by joining into the next BTS*
- R 3+3 D 3-3 cl r. J into next BTS; leave a BTS less than 1/8"
- R 3+4 D 4-3 cl r. J into next BTS on previous round; leave a BTS less than 1/8"
- R 3+4 D 4-3 cl r. J into next BTS on previous round; leave a BTS less than 1/8"
- R 3+4 D 4-3 cl r. J into next BTS on previous round; leave a BTS less than 1/8"
- R 3+4 D 7 cl r. J into next BTS on previous round.



Cut thread, leaving about a 4" tail. You may want to catch one of the lower stitches on the last ring with the tail you just cut, using a sewing needle; this provides for greater stability, but is entirely up to the preferences of the tatter. The rose may be sewn onto fabric, using the tails, or may be encapsulated to have a rose on a stem. Maybe even place the rose in a very small flower pot.

Method 2 Terms:

Same as given above, BUT the only joins are conventional joins into a picot.

Leave a 7-8" tail; begin Ring 1.

R 5 D 2-3 cl r. Leave a BTS of about 1/8"
R 3+3 D 3-3 cl r. Leave a BTS of about 1/8"
R 3+3 D 3-3 cl r. Leave a BTS of about 1/8"
R 3+3 D 3-3 cl r. Leave a BTS of about 1/8"
R 3+4 D 4-3 cl r. Leave a BTS of about 1/8"
R 3+4 D 4-3 cl r. Leave a BTS of about 1/8"
R 3+4 D 4-3 cl r. Leave a BTS of about 1/8"
R 3+4 D 7 cl r. Leave a BTS of about 1/8"

Cut thread, leaving about a 4" tail. Thread a sewing needle with the longer end and begin sculpting the rose by folding the string of rings around the center ring, catching them through the BTS loops. When you sew down the last (outer) ring, you may want to catch a lower stitch; this provides for greater stability, but is entirely up to the preferences of the tatter. The rose may be sewn onto fabric, using the tails, or may be encapsulated to have a rose on a stem. Maybe even place the rose in a very small flower pot.

Notes for Needle Tatters:

- ◆ I tried this using the True-Ring method as well as the SCMR method, and I do not recommend SCMR for this rose. Besides putting the threads in the wrong positions when the overhand knot it tied at the base of each ring, SCMR forces you to have 2 bare threads leading to the next ring. It is also difficult to control the length of the BTS. However, each tatter should use the method he/she prefers; if you do choose SCMR, be aware of these problems.
- ◆ Size 3 pearl cotton worked up 8 true-ring petals out of about 3½ yards.
- ◆ Because the needle can fit places the shuttle can't, you can sculpt your rose by just running your needle under one of the BTS instead of doing a lock join as you are tatting Method 1.